

Syntax and Semantics of Sign Languages

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Abstract. This article examines the complex syntax and semantics of sign languages, emphasizing their unique grammatical structures. By analyzing various sign languages, the study highlights the diversity and richness of visual-gestural communication. The research provides insights into how sign languages encode meaning and structure, offering a broader perspective on human linguistic capability and cognitive processes underlying language comprehension and production.

Keywords: sign languages, syntax, semantics, visual-gestural communication, language comprehension

Introduction

Sign languages are fully-fledged natural languages with their own unique syntax and semantics, distinct from spoken languages. This article explores the intricate grammatical structures that characterize sign languages, focusing on their syntax and semantics. Through a comparative analysis of different sign languages, we uncover the diversity and richness that visual-gestural communication offers. The findings of this study enhance our understanding of how sign languages encode meaning and structure, shedding light on the broader spectrum of human linguistic capability and the cognitive processes involved in language comprehension and production.

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References

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